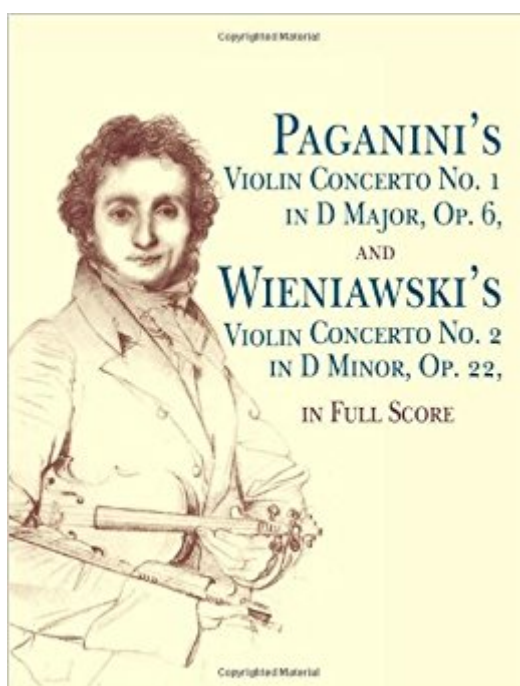


The book was found

Paganini's Violin Concerto No. 1 In D Major, Op. 6: And Wieniawski's Violin Concerto No. 2 In D Minor, Op. 22, In Full Score



Synopsis

This outstanding new edition brings together two of the most popular and most performed violin concertos of the Romantic repertoire in one convenient, moderately priced volume. Paganini's Violin Concerto No. 1 set a new standard of virtuosity and influenced the composition of violin music ever after. The composer prided himself on his reputation for unmatched technical skill and wrote many works designed to show himself to best advantage. He guarded his professional secrets closely, permitting the publication of only a few of his works. Although it was composed sometime from 1811 to 1815, the First Concerto was not published until after Paganini's death in 1840. Wieniawski's Violin Concerto No. 2 is a concert-hall favorite the world over. The composer, one of the most celebrated violinists of the nineteenth century, wrote music mainly for his own enjoyment and not for public performance. This concerto for solo violin received recognition after Wieniawski's death. A work with a moderate tempo, divided into three movements, it continues to be enjoyed by both performers and audiences.

Book Information

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Customer Reviews

Be very careful: This is not the Paganini Violin Concerto Op. 6. It is an ARRANGEMENT.... of only the first movement. The main problem is Dover does not tell you this in the cover or in the product description... you have to buy it (like I did) and find out in the first page of the piece that it is not what it should be. It is an arrangement/orchestration from Paganini's piano score by August Wilhelmj. Interesting indeed, but not what is advertised... (and not the version that gets usually performed)

I have a very extensive collection of Dover classical score publications and this title is very deceiving. For readers that would like to explore the genius and creativity of Paganini, you will find little here in this book. Only the first movement is included in this score which leaves us little to read. I am very dissatisfied in Dover. "Full score" leads me to believe that this would have been a FULL score.

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